

# Nela Wagman Director • Writer

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## FILM Directing

### Director/Writer • **Come Find Me**

Sophia Massa, Elizabeth Narciso, Alfredo Narciso, Charleigh Massa, Nyala Moon

2021

Lake Placid International Film Festival

Middlebury New Filmmakers Festival

20MinMax Film Festival Ingolstadt

Ealing Film Festival - WINNER

Film in Focus - WINNER

Golden Gate International Film Festival - WINNER

Manhattan Film Festival - WINNER

Long Story Shorts International Film Festival - Nominated, Best Short Film (TBD)

Golden Door International Film Festival

YoFiFest- The Yonkers Film Festival

Overcome Film Festival

Nevada Short Film Festival

Silicon Beach Film Festival

Toronto International Women's Film Festival

Big Apple Film Festival

A Night of Misfit Films

Prague International Indie Film Festival

2022

NYC Indie Theatre Film Festival

Kino Short Films presents The People's Film Festival

Red Dirt Film Festival

### Director/Writer • **That Was Delicious**

Nela Wagman, Jon Krupp

2019

Golden Door International Film Festival

Yonkers Film Festival

Simply Indie Film Fest

Monkey Bread Tree Film Festival

International Women's Film Festival

2020

NY Indie Theatre Film Festival

IndieFest  
Rome Independent Prisma Awards  
Oregon Short Film Festival  
Manhattan Film Festival  
Austin MicroFilm Festival  
New Faces New Voices Film Festival  
WPRN.tv Womens' International Film Festival  
Silicon Beach Film Festival®

2021  
Red Dirt Film Festival  
Fusion Film Festival Brussels

2022  
The North Film Festival Stockholm  
Love and Hope Film Festival Barcelona

Director/Writer • **Magnetism** Sarah Teale, Producer  
Isabel Keating, Chris Ceraso

Cleveland International Film Festival  
Philadelphia International Film Festival  
Jerusalem International Film Festival  
Dresden: Short Film Festival

**THEATER** Directing (selected)

**My Left Breast** by Susan Miller - **1995 OBIE Winner - Watermark Theater, New York**

Premiered at Actors' Theatre of Louisville's Humana Festival in 1994, and was also produced at:

Naked Angels - New York City  
Vital Theatre, New York City  
City Theatre of St. Louis  
New Repertory Theatre - Boston  
Theatre J - Washington, D.C.  
Hampstead Theatre - London: Benefit for Breakthrough  
Ensemble Theatre of Cincinnati  
Oak Street Theatre - Portland, Maine  
Celebration Theatre - Los Angeles, California  
Pennsylvania State University  
Out North - Anchorage, Alaska  
The Group Theatre - Seattle, Washington  
Trinity Repertory Co. - Providence, Rhode  
Walnut Street Theatre - Philadelphia, Pennsylvania  
Buddies In Bad Times Theatre - Toronto, Canada  
Frontera Hyde Park Theatre - Austin, Texas  
Benefit for Gilda's Club - Skirball Cultural Center - Los Angeles

**Casting** (EST Marathon) by Amy Fox

Ensemble Studio Theater

**Thirty-Fourth and Dyer** by Lee Blessing

The Town Hall

<b>Hands</b> by Erin Cressida Wilson	The Town Hall
<b>Two Worlds</b> by Christopher Shinn	Lucille Lortel Minetta Lane Theater (Best of 24 Hr. Plays) Ensemble Studio Theater
<b>Masha No Home</b> by Lloyd Suh	Ensemble Studio Theater
<b>Bonnie</b> by Ann Marie Healey	Ensemble Studio Theater
<b>Summer Cyclone</b> by Amy Fox	Ensemble Studio Theater
<b>Replacing the Image</b> by Crystal Skillman	24 Hour Plays, Atlantic Theatre
<b>Waukegan Wedding</b> by Adam Kraar	HB Playwrights' Theatre
<b>Red Signal</b> by Lisa Maria Radano	HB Playwrights' Theatre
<b>Blaming Mom</b> by David Edelstein	Watermark Theater
<b>The Arrangement</b> by Susan Kim	Watermark Theater
<b>Waiting at the Water's Edge</b> by Lucinda Coxon (US Play/Playwright Premiere)	Watermark Theater
<b>Waiter Waiter</b> by David Simpatico	Watermark Theater
<b>Just Beneath My Skin</b> Created by Patricia Scanlon & Nela Wagman	Watermark Theater
<b>Acts of Desire</b> by Neena Beber	Watermark Theater
<b>Sex &amp; Other Collisions</b> by Trista Baldwin	Assembly Theater Company
<b>My Name Is . . .</b> by Dasha Snyder	Theater for the New City
<b>Italian American Reconciliation</b> by John Patrick Shanley	Stamford Theatre Works, CT
<b>A Coupla' White Chicks...</b> by John Ford Noonan (Premiere, Restored Version)	Stamford Theatre Works, CT
<b>Lesley Gore at Rainbow and Stars</b>	R&S, 30 Rockefeller Plaza, NYC

## THEATER Producing

Watermark Theater Company • New York City, Founding Artistic Director

Encore Magazine Award for Groundbreaking New Theater Company

Producer of the Obie Award winning play My Left Breast by Susan Miller

Recipient, National Endowment for the Arts Challenge America Grant

WordFire Festival of Solo Performance, Watermark Theater Founding Curator

Winner of the Vineyard Theatre S.P.A.C.E. Grant

## FILM Producing

**Co-Producer** • **Urbania** Jon Shear, Director; Lions Gate Entertainment  
*Dan Futterman, Alan Cumming, Josh Hamilton*

Sundance Film Festival Grand Jury Prize (nominated)  
L.A. Outfest Grand Jury Award, Outstanding American Narrative Feature (winner)  
Philadelphia International Gay & Lesbian Film Festival Jury Prize, Best Feature (winner)  
Provincetown International Film Festival Audience Award Best Feature (winner)  
San Francisco International Lesbian & Gay Film Festival Best First Feature (winner)  
Seattle International Film Festival Golden Space Needle Award, Best Actor, Dan Futterman  
(winner)  
GLAAD Media Awards Outstanding Film (Limited Release)(nominated)

**Co-Producer** • **Dead Broke** Edward Vilga, Director; Warner Bros.  
*Paul Sorvino, John Glover, Jill Hennessey, Justin Theroux, Nela Wagman*

New York Stories/Angelika Film Festival  
Newport Film Festival  
• first feature film to be broadcast on the Internet by IFILM.net